

DIBYADYUTI ROY

INDIAN INSTITUTE OF MANAGEMENT (IIM) INDORE • DEPARTMENT OF COMMUNICATION
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RESEARCH AND TEACHING INTERESTS

Business and Professional Communication
Digital Humanities and New Media Studies
Theories of Masculinity, Gender, and the Body
Science Fiction and Fantasy

American Literature and Popular Culture
Postcolonial and World Literatures
Science and Technology Studies
20th - 21st Century Literature, Art and Culture

EDUCATION

PhD in Literary and Cultural Studies, West Virginia University, Morgantown, USA, 2016

Doctoral Dissertation: Radioactive Masculinity: How the Anxious Postcolonial Learnt to Love and Live in Fear of the Nuclear Bomb

PhD in English, University of Glasgow, Glasgow, UK, 2009-2010 (Transferred)

MLitt (Master of Letters) in Modernities: Twentieth Century Literature, Theory and Culture,
University of Glasgow, Glasgow, UK, 2009

Thesis: Rewriting the Feminine: Re-inscribing Myth, Fable and Folklore in Postcolonial Feminist Literature

BA in English (First Class with Honors), Presidency College, Kolkata, India, 2008

ACADEMIC APPOINTMENTS

Indian Institute of Management (IIM) Indore, India,

Assistant Professor (October 2017-Present)

Visiting Assistant Professor (Full Time Position) (July 2016-September 2017)

West Virginia University, USA

Graduate Instructor (August 2010- May 2016)

SCHOLARSHIP

Peer-Reviewed Journal Articles

Roy, Dibyadyuti. "Fighting Heroic Hegemony with Ennui: The Remarkable Everyday in World of Warcraft." *Journal of Gaming and Virtual Worlds*, vol. 7, no. 2, Jan. 2015, pp. 169–181., doi:[10.1386/jgvw.7.2.169_1](https://doi.org/10.1386/jgvw.7.2.169_1)

Roy, Dibyadyuti. "Of Men, Machines and Apocalypses: Masculine Anxieties in Indian Speculative Fiction." **Sanglap: Journal of Literary and Cultural Inquiry**, Vol. 2, no. 1, July 2015. Available at: <<http://sanglap-journal.in/index.php/sanglap/article/view/87/76>>.

Roy, Dibyadyuti, Chakraborti, Siddhartha, and Kwabena Opoku-Agyemang, "Gaming, culture, hegemony: Introductory Remarks" vol. 7, no. 2, Jan. 2015, pp. 137-140., doi: [10.1386/jgvw.7.2.137_7](https://doi.org/10.1386/jgvw.7.2.137_7)

Roy, Dibyadyuti. "Strategic Science vs. Tactical Storytelling: Disrupting Radioactive Masculinity through Postcolonial Ecologies" *South Asian Review* 37.3. Accepted and Forthcoming.

Roy, Dibyadyuti. "From *Non-Places* to *Places*: Transforming Partition Refugee Rehabilitation Camps through the Gendered Quotidian" *Millennial Asia: An International Journal of Asian Studies*-SAGE Publications. Accepted and Forthcoming.

Book Chapters

"Games People Play: A Trilateral Collaboration Researching Computer Gaming Across Cultures." **Roy, Dibyadyuti (first author)**, Baldwin, Sandy, Kwabena Opoku-Agyemang. *Examining the Evolution of Gaming and Its Impact on Social, Cultural, and Political Perspectives*. Pennsylvania, USA: IGI Global Publications (2016): 364-376. Available at: <https://www.igi-global.com/chapter/games-people-play/157630>

Roy, Dibyadyuti. "A Critical Analysis of *A Midsummer Night's Dream*." *Elizabethan Plays to the Comedy of Manners: A Student's Companion to English Literature*. New Delhi, India: Cambridge University Press, Accepted and Forthcoming.

Roy, Dibyadyuti. "The Plays of Arnold Wesker." *Twentieth Century Drama: A Student's Companion to English Literature*. New Delhi, India: Cambridge University Press, Accepted and Forthcoming.

Works in Progress

"Will the Real Atomic Subaltern Please Stand Up? Critiquing Nuclear Historiography Through *Nucliteracy*" (Under Review at *Interventions*).

"*Nucliteracy*: Learning to Unlearn the Bomb" (Under Review at *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*).

SCHOLARSHIP contd.

“Under the Postcolonial Gaze: Narrativizing Performances of Anxious Masculinity in Indian Video Games” (In Progress).

“Illicit Motherhood: Recrafting Feminist Resistance in Edna O'Brien's ‘The Love Object’ and Jhumpa Lahiri's ‘Hell-Heaven’” (In Progress).

AWARDS AND FELLOWSHIPS

2016 **SALA Best Paper Prize**, South Asian Literary Association Conference, (SALA).

2015 **Eberly College Outstanding Graduate Teaching Assistant**, Eberly College of Arts and Sciences, West Virginia University.

Travel Grant, American Comparative Literature Association Conference, (ACLA).

2014 **Jackson Family Doctoral Dissertation Writing Fellowship**, Eberly College of Arts and Sciences, West Virginia University.

ECAS Doctoral Research Award, Eberly College of Arts and Sciences, West Virginia University.

James Paul Brawner Expository Writing Contest, Eberly College of Arts and Sciences, West Virginia University.

2013 **Elaine K. Ginsberg Graduate Student Enrichment Fund**, Department of Women's and Gender Studies, West Virginia University.

James Paul Brawner Expository Writing Contest, Eberly College of Arts and Sciences, West Virginia University.

2012 **Humanities Summer Internship Scholarship**, West Virginia University Office of Graduate Education and Life.

Richard Tuerk "Out of This World" Paper Award for Science Fiction and Fantasy, Southwest Texas Popular Culture and American Culture Association, (SWTX PCA/ACA).

2011 **Travel Grant**, North Eastern Modern Language Association Conference, (NeMLA).

2010 **HERF Postgraduate Scholarship**, Eberly College of Arts and Sciences, West Virginia University.

2009 **Faculty of Arts Postgraduate Research Scholarship**, University of Glasgow.

Travel Grant, HEA Subject Centre for Languages, Linguistics and Area Studies Conference, University of Aberdeen.

Distinction in M.Litt. (Master of Letters), University of Glasgow.

Glasgow Postgraduate Excellence Scholarship, University of Glasgow.

RESEARCH PROJECTS

Mapping E-Lit in India (MELI): A Survey and Analysis of New Media and Digital Writing Practices

(November 2016-Present)

In partnership with the *Electronic Literature Organization* (ELO) and *Rochester Institute of Technology* (RIT), this project recovers postcolonial digital writing practices, new media narratives and e-lit in India that have hitherto remained under-recognized by scholars.

Computer Gaming Across Cultures: British Council funded UK-US-India Trilateral Research Project (January 2013-May 2015)

Trilateral partnership between West Virginia University (USA), Bangor University (UK) and Jawaharlal Nehru University (India) to research massive multiplayer online role-playing games (MMORPGs) from a cross-cultural perspective.

Textualities in Context: International Collaborative Research Project between WVU and Université Paris 8 (August 2012-August 2013)

Digital literature works were cross-sectionally analyzed using different theoretical perspectives such as semiotics, pragmatics, the cultural studies, reception and aesthetics represented by the project partners.

PRESENTATIONS

Invited Talks

“Under the Postcolonial Gaze: Narrativizing Performances of Anxious Masculinity in Indian Video Games” at the Humanities and Social Sciences Lecture Series, IIT Indore, India, April 2016

“Ceremonial Fabulations: Disrupting Radioactive Masculinity through Tactical Storytelling” at the Department of English, Moravian College, USA, February 2016.

“Radioactive Masculinity: How the Anxious Indian learnt to love the Postcolonial Bomb” at the Jadavpur University-SYLFF Lecture Series, India, July 2015.

“Amitav Ghosh’s *The Shadow Lines* and Transnational Citizenship” at the Department of English, Presidency University, India, July 2012.

The 20th Century Indian novel and its influence on Postcolonial Feminism” at the Department of English, West Bengal State University, India, July 2009.

International and National Conferences

“Nuclear Criticism and the Postcolonial State” at the Modern and Contemporary Studies Initiative (MCSI) at Pennsylvania State University, June 11-17, 2017

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October 2017

PRESENTATIONS contd.

“Tactical Fabulations: Disrupting Nuclearization through Postcolonial Ecologies” at the *South Asian Literary Association Conference (SALA)*, Philadelphia PA, January 2017.

“Interrogating Digital Libido: The Politics of Masculine Desire in *Her*” at the *Popular Culture and American Culture Association Conference (PCA/ACA)*, at San Diego, California, April 2017 (Paper Accepted but declined due to institutional commitments).

“Bigger, and better and stronger than ever before”: How Hegemonic Masculinity in Political Rhetoric led to the failure of Participatory Democracy” at the *25th American Men's Studies Association (AMSA) Conference* at Ann Arbor, MI, March-April 2017 (Paper Accepted but declined due to institutional commitments).

“From Indic to Ergodic: the Need for Comparative Media Studies” at the *Internet Researchers' Conference 2017*, at the Centre for Information Technology and Public Policy (CITAPP) at IIT Bangalore, March 3-5 2017.

“Why we need Open Access Scholarly Journals” at the *Internet Researchers' Conference 2017*, at the Centre for Information Technology and Public Policy (CITAPP) at IIT Bangalore, March 3-5 2017.

“Radioactive Masculinity: Anxious Atomic Publics and the Postcolonial Bomb” at the *South Asian Literary Association Conference (SALA)*, Austin TX, January 2016.

“Communities, Conversations, and Collaborations: The Evolution of Graduate Writing” with Laura Brady and Nathalie Singh-Corcoran at the *International Writing Centers Association Conference (IWCA)*, Pittsburgh, Pennsylvania, October 2015.

“Illicit Motherhood: Recrafting Feminist Resistance in Edna O'Brien's ‘The Love Object’ and Jhumpa Lahiri's ‘Hell-Heaven’” at the *American Comparative Literature Association Conference (ACLA)*, Seattle, Washington, March 2015.

“Gaming Under Post-Colonial Eyes: Narrativizing Performances of Anxious Indian Masculinity” at the *Third International Symposium on Computer Gaming Across Cultures Conference: Perspectives from Three Continents*, West Virginia University, May 2014.

“The Remarkable Everyday: Ennui and Empowerment in World of Warcraft” at the *Second International Symposium on Computer Gaming Across Cultures Conference: Perspectives from Three Continents*, Jawaharlal Nehru University, New Delhi, India, January 2014.

“Reassessing the Nuclear Public Sphere: Nuclear Counterpublics and Deabstracting the Secret Bomb through Nucliteracy” at the *MIT8-Media in Transition International Conference*, Massachusetts Institute of Technology, May 2013.

“My Project is Sexy and You Better Know It—The Reterritorialization of Online Gaming by Ivy League Institutions” at the *First International Symposium on Computer Gaming across Cultures Conference: Perspectives from Three Continents*, Bangor University, Wales, UK, May 2013.

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October 2017

PRESENTATIONS contd.

- “Leave the men where they lay, they'll never see another day”: Retributive Femininity and the Gendered Apocalypse in Joss Whedon's *Firefly*” at the *Eaton Science Fiction Conference*, University of California, Riverside, April 2013.
- “Transforming Non-places to Places: Gaining Agency from Trauma in Partition Rehabilitation Camps” at the *American Comparative Literature Association Conference (ACLA)*, Toronto, Canada, April 2013.
- “Being Maria: Apocalyptic Modernism and Regendering the Messiah in *Metropolis*” at the *Popular Culture and American Culture Association Conference (PCA/ACA)*, at Washington, D.C., March 2013.
- “Countering Binaries, Creating Multilingual Discourse: The ESL classroom as *nepantla* (borderland) for the Female L2 immigrant Learner” at the *22nd Penn State Conference on Rhetoric and Composition: Rhetoric and Writing across Language Boundaries*, at Pennsylvania State University, July 2011.
- “Snakes and Ladders: Effectively Handling Tutor-Student Interaction in Writing Centers” with James Holsinger and Nathalie Singh-Corcoran at the *Mid-Atlantic Writing Centers Associations Conference (MAWCA)*, California University of Pennsylvania, April 2013.
- “Reconfiguring Post-Nuclear Apocalyptic Spaces: Allegories of Hyperliteracy in *The Book of Eli* and *The Matrix*” at the *Southwest Texas Popular Culture and American Culture Association (SWTX PCA/ACA)*, February 2012
- “Writing Centers: From Vision to Mission” at the *West Virginia University Writing Center Colloquy*, November 2011.
- “Decolonization: The Child in Indian Sub-Continental Fiction” at the *North Eastern Modern Language Association (NeMLA)*, Rutgers University at New Brunswick, New Jersey, April, 2011.

Moderator

- “Humor, Text, and Image as Social Commentary.” *The Language of Humor in Literature and Film-Thirty-Fifth Colloquium on Literature and Film*. West Virginia University, Sept. 2012

TEACHING EXPERIENCE

Doctoral Qualifying Exam Supervision, Fellow Programme in Management (equivalent to PhD), Indian Institute of Management (IIM) Indore, India

Disability and its Discontents in Indian Organizational Contexts

Graduate Courses, Indian Institute of Management (IIM) Indore, India

- Business Communication

TEACHING EXPERIENCE contd.

Undergraduate Courses, Indian Institute of Management (IIM) Indore, India

- Critical Thinking and Argumentative Writing
- Cultural Discourse Analysis
- Indian English Literature
- Media Literacy: Power and Discourse in the Digital Age
- Language Skills in English (Written and Oral)
- Public Speaking
- Debating
- Presentation Skills

Industry Courses, Indian Institute of Management (IIM) Indore, India

- Intercultural Communication
- Digital and New Media Literacies
- Communication through Storytelling
- Making Impactful Presentations
- Persuasive Communication

Graduate Instructor in Independently Designed Undergraduate Courses, West Virginia University, USA

- American Popular Culture
- Science Fiction and Fantasy
- Technical Writing
- American Literature Survey: 1865 to the Present
- Short Story and the Novel
- Advanced Composition and Argument (Classroom and Online)
- Writing and Composition

Teaching Assistant, West Virginia University, USA

- Writing Center Pedagogy and Practice

Guest Speaker, University of Oregon

- Comparative World Literature: Postcolonial Translations, Fall 2014

TEACHING EXPERIENCE contd.

Other Teaching Experience

Graduate Tutor

Center for Writing Excellence-West Virginia University (July 2011-August 2013)

PROFESSIONAL EXPERIENCE AND SERVICE

Institutional Service

Indian Institute of Management (IIM) Indore, India

Chair, Massively Online Open Courses (MOOCs) Development Committee (2017-Present)

Chair, Faculty Development Programme Committee (2016-2017)

Member, Review Committee for Teaching Effectiveness

Member, Review Committee for the Fellow Programme in Management

Member, Admission Interview Panel- Fellow Programme in Management (Industry)

Member, Admission Interview Panel- Fellow Programme in Management (Regular)

Member, CAT Admission Interview Panel- Postgraduate Programme

West Virginia University, USA

Writing Consultant

Eberly Writing Studio

(August 2015-May 2017)

Graduate Administrator

Center for Literary Computing

(August 2013-July 2014)

Writing Center Administrator

Center for Writing Excellence

(July 2011-August 2013)

Task Force Member

Electronic Theses and Dissertation Committee

(July 2011- May 2017)

PROFESSIONAL EXPERIENCE AND SERVICE contd.

Editorial Experience

Book Proposal Editor-Science Fiction Series <i>University of Wales Press</i>	(January 2017-Present)
Co-Editor <i>MATLIT</i> ,	(June 2015)
Associate Editor <i>EBR</i> (Electronic Book Review)	(August 2013-July 2014)

Professional Service

Editorial Board member <i>Journal of Gaming and Virtual Worlds</i> ,	(2014-Present)
Peer Reviewer <i>Sanglap: Journal of Literary and Cultural Inquiry</i>	(December 2016)
Editorial Assistant <i>Tulips Book Series</i> -Oxford University Press	(2012)

LANGUAGES

Bengali-Native Proficiency
Hindi- Native Proficiency

AFFILIATIONS

Digital Humanities Alliance of India (DHAI).
Modern Language Association of America (MLA)
South Asian Literary Association (SALA).
Postcolonial Studies Association (PSA)
Indian Association for Commonwealth Literature and Language Studies (IACLALS)
Center for Internet and Society (CIS)

REFERENCES

Available on request.