# Sruthi Vinayan

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#### Education

| • | <b>PhD</b> in English Literature, Department of Humanities and Social Sciences,<br>Indian Institute of Technology Madras. Title of Dissertation: Woman<br>Narratives and Colonial Modernity in Kerala: A Critique of the Late<br>Nineteenth and Early Twentieth Century Literary and Cultural Discourses | 2014 - 2019 |
|---|--|-------------|
| • | <b>Master of Arts</b> in English and Comparative Literature from Pondicherry University  | 2011 - 2013 |
| • | <b>Bachelor of Arts</b> in English and Language and Literature from Assumption College Changanacherry, Mahama Gandhi University Kottayam.  | 2008 - 2011 |
| • | Senior Secondary Education at Placid Vidya Vihar Senior Secondary School,<br>Changanacherry, All India Senior School Certificate Examination, 2008   | 2006- 2008  |
| • | Secondary School Education at Mary Rani Public School, Changanacherry,<br>All India Secondary School Examination, 2006   | 2004 - 2006 |

#### **Research Interests**

Literary History, Memory Studies, Colonial Modernity in Kerala, Early 20<sup>th</sup> century Women's Magazines

#### Academic/Teaching Experience

| ٠ | Visiting Assistant Professor                                | July 2020 - |
|---|---|-------------|
|   | Communications Area   Indian Institute of Management Indore | present     |
| • | Assistant Professor on Contract                             | June 2013-  |
|   | Department of English, Assumption College, Changanacherry   | July 2014   |

#### **Publications in Journals**

• Vinayan, Sruthi and Merin Simi Raj. "The Politics of Representation and the "Ideal Malayalee Woman": Remembering Malayalam Women's Magazines of the Early 20th-century Kerala, South India." *Journal of Postcolonial Writing*. vol. 55 no. 3 2019, pp. 1-13. doi:10.1080/17449855.2019.1570966 2019

Vinayan, Sruthi. "Asurayana: Reading *Asura* as a Subaltern Narrative." *Journal* 2016 of *English Language Teachers' Interaction Forum*. vol. 8, no. 2, Apr.-June 2016, pp. 32-36.

#### **Academic Conferences**

• Presented a paper entitled "Narrating the Nation through 'Her'-story: An Exploration 2017 of Women's History in *Hangwoman*" at the *Fifteenth International Conference on New Directions in the Humanities* held at Imperial College, London from 5 to 7 July 2017.

Presented a paper entitled "A Quest of Individuation: Reading Chayilyam as a2017Narrative of Female Liberation" at the two-day International Seminar on New2017Feminist Writings: Emancipation to Representation organized by the Department017of English, Pondicherry University from 16 to 17 March 2017.2017

- Presented a paper entitled "Reading the Discourses of 'Kerala Renaissance': An 2016 Exposition of the Silenced and Invisible Narratives" at the Fourth Feminist Methodology Workshop on *Genealogies of Feminist Enquiry: Exploring the Politics of Knowledge* organized by the Inter University Centre for Social Science Research and Extension, Mahatma Gandhi University from 16 to 20 August 2016 at Kottayam.
- Presented a paper entitled "'Asurayana': Reading *Asura* as a Subaltern Narrative" at the three-day International Conference *in English Language Teaching, Literature and Cultural Studies* jointly organized by Vidyamandir College, Payyannur and English Language Teachers' Interaction Forum from 28 to 30 December 2015.

#### **Courses Taught**

#### For MA English Language and Literature

- History of English Language and Literature
- Dalit Literature
- Cultural Studies

#### For BA Communicative English

- Introduction to Linguistics
- Comparative Literature

#### Teaching Assistantship (Department of Humanities and Social Sciences, IIT Madras)

#### For Five Year Integrated MA Programme

- Feminist Writings
- World Literature
- Literary Criticism
- American Literature

# For Courses for NPTEL (National Programme for Technology Enhanced Learning, an initiative by MHRD)

- History of English Language and Literature
- Postmodernism in Literature
- Indian Fiction in English
- Introduction to World Literature

### Research

- PhD Dissertation: 'Woman Narratives and Colonial Modernity in Kerala: A Critique 2019 of the Late Nineteenth and Early Twentieth Century Literary and Cultural Discourses'. Dr. Merin Simi Raj and Dr. Evangeline Manickam, Department of Humanities and Social Sciences, IIT Madras.
- M.A. Dissertation Project: 'Fairy Tales as The Mirror of Collective Unconscious: An 2013 Archetypal Interpretation Based on Jungian Psychology'. Dr. Ujjwal Jana, Department of English, Pondicherry University
- B.A. Project: 'Stylistics in Arundhati Roy's *The God of Small Things*'. Ms. Minu Mary 2011 Mathew, Department of English, Assumption College, Changanacherry

# Invited Talk/Resource Person

• Invited Lecture on "Literature and Cultural Memory: The Politics of Remembering and Forgetting in Literary Narratives" as part of the Alumnae Lecture Series organized by the Department of English, Assumption College (Autonomous) Changanacherry on 11 November 2020.

- Resource Person on 'Gender Discourses in India' in the One Day Workshop on "Theories of Gender: Reflections and Observations" held at the Department of English, Assumption College (Autonomous), Changanacherry on 20 January 2020
- Resource Person on "The Communicative English Course for High School Students" organized by English Language Teachers' Interaction Forum during Oct.-Nov. 2012 at Government High School, Mudaliarkuppam, Villupuram Dt., Tamil Nadu

#### Awards and Accomplishments

- Qualified University Grants Commission National Eligibility Test in English, November 2012
- Gold Medal for Outstanding Performance in M.A. English and Comparative Literature, Pondicherry University (2011-13)
- UGC Post-graduate Merit Scholarship for University Rank Holder for the period 2011-13
- I Rank for Bachelor of Arts in English Language and Literature, Mahatma Gandhi University (2011)
- Merit Award for the subject topper in English in AISSCE 2008 awarded by Central Board of Secondary Examination
- Travel Grant by IIT Madras to present a paper in the *Fifteenth International Conference* on New Directions in the Humanities held at Imperial College, London in July 2017

# **Conference Organization**

- Core Committee member of the two-day International Seminar and Workshop on Anglo Indian Studies, *Midnight's Orphans: Problematising the Postcolonial in the Telling of Anglo-Indian (Hi)stories* organized by the Department of Humanities and Social Sciences, IIT Madras, New Zealand India Research Institute (NZIRI) and Anglo Ink Chennai from 4 to 5 August 2017.
- Core Committee member of the Second International Conference on Anglo-Indian Studies *Researching the Anglo-Indians in India and the Diaspora* organized by the Department of Humanities and Social Sciences, IIT Madras, New Zealand India Research Institute (NZIRI) and Anglo Ink Chennai from 2 to 4 August 2018.

#### Workshops/Seminars/Conferences

• Participated in the XV National Conference on Women's Studies organized by the Indian Association of Women's Studies at the University of Madras from 22 to 25 January 2017.

| • | Participated in a One-week Workshop for Researchers on Academic and Research<br>Writing jointly organized by Vidyamandir College, Payyanur and English Language<br>Teachers' Interaction Forum (ELTIF) from 27 Dec 2015 to 2 Jan 2016.   | 2016 |
|---|--|------|
| • | Participated in the Fourth Feminist Methodology Workshop on <i>Genealogies of Feminist Enquiry: Exploring the Politics of Knowledge</i> organized by the Inter University Centre for Social Science Research and Extension, Mahatma Gandhi University from 16 to 20 August 2016 at Kottayam, Kerala. | 2016 |
| • | Participated in UGC sponsored National Seminar on 'Humour and the Nation' organized by the Department of English, Assumption College Changanacherry from 1 to 2 July 2015.   | 2015 |