

ASWATHI VELAYATHIKODE ANAND

Visiting Assistant Professor
Indian Institute of Management (IIM) Indore

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RESEARCH INTERESTS : Contemporary American Literature, Women's Literature, Gender Studies, Feminist Theology, Female Resilience, Ethical Communication, and Business Communication

CAREER

- Visiting Assistant Professor, Communication Area, Indian Institute of Management (IIM) Indore (August 2024-till present)
- Assistant Professor Grade II, National Institute of Technology (NIT) Raipur (February 2024-July 2024)
- Assistant Professor, Vellore Institute of Technology (VIT) Andhra Pradesh (September 2023-February 2024)

EDUCATION

- Ph.D. in English, **Indian Institute of Technology Hyderabad** (Thesis Defended on July 6, 2023; Degree Awarded on July 20, 2024)
Dissertation: *Faith as Inclusivity in the Writings of Marilynne Robinson, Mary Gordon, and Joyce Carol Oates*
Thesis Supervisor: Dr. Srirupa Chatterjee
Overall Cumulative Grade Point Average for Ph.D.: 10/10
- M.Phil. in English, **Indian Institute of Technology Hyderabad**, 2017
Dissertation: *From Wreck to Rebirth: Female Survivors in Select Late Fiction by Joyce Carol Oates*
Thesis Supervisor: Dr. Srirupa Chatterjee
Overall Cumulative Grade Point Average for M.Phil.: 9.60/10
- M.A. in English Literature, **The English and Foreign Languages University**, 2015

M.A. Dissertation: *Tracing Working Class Condition Across Time: Comparing North and South (1855) and Look Back in Anger (1956)*

Supervisor: Dr. Rahul Narayan Kamble

Overall Grade Point Average for M.A.: 7.75/9.00

- B.A. in English Language and Literature, Vimala College, **University of Calicut**, 2013
Cumulative Grade Point Average for B.A.: 3.75/4.00
- Diploma in Computer-aided Audio-Visual Communication, Vimala College, 2013

PUBLICATIONS

Journals:

1. Aswathi Velayathikode Anand and Srirupa Chatterjee. "Overcoming Daddy: The Daughter's Rite of Passage in Joyce Carol Oates' Late Novels." **Critique: Studies in Contemporary Fiction**, Taylor & Francis, Vol. 63, No. 3, Dec. 2021, pp. 296-308, doi.org/10.1080/00111619.2021.2018988. (SCOPUS Indexed)
2. Aswathi Velayathikode Anand and Srirupa Chatterjee. "The Female Prophet and Religious Re-visioning in Marilynne Robinson's *Lila*." **ANQ: A Quarterly Journal of Short Articles, Reviews and Notes**, Taylor & Francis, Vol. 36, No. 3, July 2023, pp. 444-453, doi.org/10.1080/0895769X.2021.1982668. (SCOPUS Indexed)
3. Aswathi Velayathikode Anand and Srirupa Chatterjee. "From Naturalistic Savagery to Humanistic Redemption: Artistic Transformations in Joyce Carol Oates's Short Stories." **IUP Journal of English Studies**, IUP Publications, Vol. 12, No. 2, June 2017, pp. 81-89. (SCOPUS Indexed)

Book Chapter:

1. Srirupa Chatterjee and Aswathi V Anand. "Feminist Theology and Sequestered Women: Revisioning Catholicism in Mary Gordon's Late Novels." *Global Literatures and Cultures of Modernity since World War II: Critical Perspectives from India*, Routledge USA. (Contracted and forthcoming)
2. Aswathi Velayathikode Anand. "Empowering Humanity through Feminism: Modernity and Sexual Politics in Chimamanda Ngozi Adichie's Writings." *Global Literatures and Cultures of Modernity since World War II: Critical Perspectives from India*, Routledge USA. (Contracted and forthcoming)

Encyclopaedia Entries:

1. Aswathi Velayathikode Anand. "Christianity and the Founding Fathers." *Religion and World Civilizations: How Faith Shaped Societies from Antiquity to the Present*, edited by Andrew Holt, vol. 1, Bloomsbury Academic USA, 2023, pp. 43-45.

2. Aswathi Velayathikode Anand. "Religious Origins of Manifest Destiny." *Religion and World Civilizations: How Faith Shaped Societies from Antiquity to the Present*, edited by Andrew Holt, vol. 1, Bloomsbury Academic USA, 2023, pp. 68-69.
3. Aswathi Velayathikode Anand. "Amish Tripathi." *The Routledge Encyclopedia of Indian Writing in English*, edited by Manju Jaidka and Tej N. Dhar, Routledge USA, 2024, pp. 430-431.
4. Aswathi Velayathikode Anand. "Devdutt Pattanaik." *The Routledge Encyclopedia of Indian Writing in English*, edited by Manju Jaidka and Tej N. Dhar, Routledge USA, 2024, pp. 326-328.

CONFERENCE AND SEMINAR PRESENTATIONS

1. "Negating the Female Body: Narratives of Sainthood in Mary Gordon's Select Fiction." Paper presented at the 118th Annual **PAMLA Conference** in the session "Literary Pathways through Female Sin to Sainthood II" (virtual), Las Vegas (NV). 11-14 Nov. 2021.
2. "Faith and Frenzy in Joyce Carol Oates' *Son of the Morning*." Paper presented in an International Meeting of the **Conference on Christianity and Literature (CCL)** titled "The Problem with God: Christianity and Literature in Tension." Harvard Divinity School, Harvard University, Cambridge (MA). 29-30 March 2019.
3. "Beyond the Modern Tragedy: Spatial Constraints and Identity Formation in Joyce Carol Oates' *Little Bird of Heaven*." Paper presented at the 17th International **MELOW Conference** on "Space, Place and Landscapes in Literature of the World." Central University of Himachal Pradesh, Dharamshala (H.P.). 09-11 March 2018.
4. "Joyce Carol Oates' *The Gravedigger's Daughter* as a Critique of the American Dream." Paper presented at the National Seminar on **Themes and Narratives in Postwar American Fiction**. Osmania University Centre for International Programmes (OUCIP), Osmania University, Hyderabad. 27-28 December 2016.
5. "Critiquing Social Reality: The Politics of Humour in *Calvin and Hobbes*." Paper presented at the International Conference on **Transition: Literature, Language and Culture – Post 1980**. Garden City College, Bangalore. 6-7 February 2015.

LECTURES DELIVERED

1. "Effective Communication." STTP on *Enhancing Personality and Employability Amongst the Youth*, Funded by Rajiv Gandhi National Institute of Youth Development, 24th February, 2024. NIT Raipur.
2. "Email Etiquettes." STTP on *Enhancing Personality and Employability Amongst the Youth*, Funded by Rajiv Gandhi National Institute of Youth Development, 25th February, 2024. NIT Raipur.

3. “Emotional Resilience and Adaptability.” STTP on *Enhancing Personality and Employability Amongst the Youth*, Funded by Rajiv Gandhi National Institute of Youth Development, 28th February, 2024. NIT Raipur.

EXPERIENCE

Attended a 5-day Faculty Training Programme at NIT Raipur conducted by National Institute of Technical Teachers’ Training and Research (NITTTR) from 3rd to 7th June 2024.

Course Instructor for the following courses at VIT-AP:

- English for Essential Communication (ENG1001)
- Basic Communication in English (ENG1005)
- English Lab instructor for ENG1001, ENG1005, and English for Effective Communication (ENG1002)

Teaching Assistant for the following courses with Dr. Srirupa Chatterjee at Indian Institute of Technology Hyderabad:

- English Preparatory Course (LA1670): June (2022), December (2021), February (2020), September (2019), March (2019), and November (2018)
- “Genre Fiction 1: Thrillers” (LA1300): April (2022)
- “Communications Skills” (LA1760): January to May (2022) and January to May (2021)
- “Introduction to Short Story” (LA1140): August to December (2021)
- “American Fiction after 1945,” DTH Course, IIT Hyderabad (in collaboration with IIT Kanpur) (2019)

Participated and volunteered for organization of “Resilience Program for Students in Higher Education” hosted by the Department of Liberal Arts, IIT Hyderabad and funded by the Shastri Indo-Canadian Institute, 11-13 January 2021.

Participated in a webinar titled “Theorizing Humanities in the Time of Crisis” organized by the Department of Humanities and Social Science, IIT Ropar, 21-23 September 2020.

Volunteered for organizing the conference titled “The Arts, Knowledge and Critique in the Digital Age in India: Addressing Challenges in Digital Humanities” by the Department of Liberal Arts, IIT Hyderabad, 28-29 November 2019.

Organised a student seminar titled “Word and Image” as a part of the Ph.D. coursework for ‘The English Colloquium: Research Methods’ by Dr. Nandini Ramesh Shankar, Department of Liberal Arts, IIT Hyderabad, 22 November 2017.

AWARDS AND RECOGNITION

Awarded Certificate of Research Excellence by Indian Institute of Technology Hyderabad, April 6th, 2017

Qualified for the National Eligibility Test (NET) under the University Grants' Commission, June 2015

Awarded Certificate of Merit by Central Board of Secondary Education (CBSE) for ranking in top 0.1% of successful candidates in Social Science, AISSE 2008

LANGUAGE PROFICIENCY: English and Malayalam (Native proficiency), Hindi (Functional proficiency)

References available upon request

Aswathi Anand

Last updated on August 05, 2024