

GEM BID GEM/2024/B/5651703

Queries replies based on the email queries and pre-bid meeting discussion

1. Will IIM Indore assist in securing permissions for filming at selected locations?
Reply: Please refer to the Scope of Work point no. 2
2. Are there any preferred locations, or should the vendor propose them?
Reply: As selected by the competent authority on the behalf of ANVESHAN, IIM Indore
3. Are there any specific logistical constraints (e.g., time restrictions, access limitations) for the locations?
Reply: Please refer to the Scope of work point no. 10.
4. Will IIM Indore assist in arranging meetings with key stakeholders like municipal officials, SHGs, and NGOs for interviews?
Reply: Please refer to the Scope of Work point no. 2
5. Is there a requirement for using drone footage or other specialized filming equipment?
Reply: Bidders are required to cover such things during the presentation point i.e. How well do you understand and how do you plan to meet the project goals and objectives of this tender.
6. Should the documentary include subtitles in any languages other than English, and if so, which languages?
**Reply: Final edited documentary film with subtitles in English wherever required. (Mentioned in RFP Point 8, point no. 4.)
The service provider shall be required to edit or translate the digital videos in regional languages (if required). The cost of editing and/OR voice-over (in regional language) shall be borne by the buyer as per DAVP rates. (Mentioned in RFP Point 11, point no.2)**
7. Will there be a need for animations beyond infographics, such as 3D modelling or motion graphics?
Reply: Please refer to the Scope of Work point no. 6
8. Will IIM Indore provide any on-site assistance during the filming process?
Reply: Please refer to the Scope of Work point no. 2
9. Are there any specific requirements for the team's composition or expertise levels?
Reply: The profile of proposed resources as well as the team composition need to be present during the time of presentation.
10. Are there specific cities or urban local bodies (ULBs) in Madhya Pradesh or across India where filming is prioritized?
Reply: As selected by the competent authority on the behalf of ANVESHAN, IIM Indore (please note this is not limited to Madhya Pradesh only)
11. Will travel arrangements for interviews and location scouting be reimbursed, or should these costs be included in the bid?
Reply: Please refer to the Scope of Work point no. 11
12. Should subtitles include regional languages spoken in Madhya Pradesh, such as Hindi, or focus only on English?

Reply: Only in English wherever required.

Final edited documentary film with subtitles in English wherever required (Mentioned in RFP Point 8, point no. 4.). In case interviews are conducted

in vernacular language, then voice over should be in English, interviews should be conducted in English or Hindi.

The service provider shall be required to edit or translate the digital videos in regional languages (if required). The cost of editing and/ OR voice-over (in regional language) shall be borne by the buyer as per DAVP rates. (Mentioned in RFP Point 11, point no.2)

13. How many shooting days are expected during the contract period, and is there a limit on the total number of shoot days?

Reply: Please refer to Scope of Work.

14. Will the client provide or reimburse team accommodation and travel expenses, or should these be included in the bid?

Reply: Please refer to the Scope of Work point no. 11

15. How many different locations are expected to be covered, and are there any specific cities in Madhya Pradesh or across India prioritized for the shoots?

Reply: It's already been selected and also mentioned in Scope of work.

16. In how many languages will the 30 videos need to be produced, and will IIM Indore specify the languages in advance?

Reply: primarily the language is English only.

Final edited documentary film with subtitles in English wherever required. (Mentioned in RFP Point 8, point no. 4.)

The service provider shall be required to edit or translate the digital videos in regional languages (if required). The cost of editing and/ OR voice-over (in regional language) shall be borne by the buyer as per DAVP rates. (Mentioned in RFP Point 11, point no.2)

17. I seek clarification regarding **Point 5** in the Technical Scores Evaluation table, which states: "*Average Financial Turnover from similar services in the last 3 years.*" Does this refer exclusively to the turnover generated from documentary video-making services, or does it include the agency's overall turnover from all services provided?

Reply: As per eligibility criteria.

18. Does the agency must be DAVP Vendors?

Reply: Not mandatory, only desirable.

19. MSE Exemption.

Reply: As per tender no exemption is given.

20. Eligibility Criteria

Reply: As per tender terms & Conditions only.